

# Horizon Europe Funding Opportunities - 2021

## Culture, Creativity and Inclusive society

**ISERD** is the interface between the Israeli government and the European Union, encouraging Israeli entities to participate in funding opportunities and assisting in the process. ISERD holds events, information days, and [monthly Orientation Presentations](#) to give more information about funding opportunities.

### Horizon Europe -

[Horizon Europe](#) is a 95 billion euro funding programme for innovation and research, that covers all major scientific and technological disciplines, and encourages collaborative projects (consortium) for a joint goal.

- Consortium –
  - At least 3 partners from 3 different countries participating in the programme
  - Out of the 3, at least one partner must be from an EU country
  - A partner can be any legal entity – University, company, agency, organisation, etc...
- Funding Tools –

Action	Funding*	Main Characteristics
RIA – <b>Research &amp; Innovation Action</b>	100% + 25%	Basic and applied <b>research</b> , technology development and integration, <b>testing</b> and validation - small-scale prototype in laboratory or simulated environment
IA – <b>Innovation Action</b>	70% + 25%	<b>Prototyping</b> , testing, demonstrating, piloting, large-scale product validation and <b>market replication</b>
CSA - <b>Coordination &amp; Support Action</b>	100% + 25%	<b>Networking</b> , coordination or <b>support services</b> , policy dialogues and mutual learning exercises and studies

\* Non-profit – always 100%

**DISCLAIMER:** The participation of Israeli entities, as Associated Country (AC) members in Horizon Europe projects is subject to the signing of the 'Association Agreement' to the programme between Israel and the EU, before the project's Grant Agreement (GA) is signed.

### For additional Information –

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### Focus of the call -

- Democracy and Governance
- The European Cultural Heritage and the Cultural and Creative Industries
- Social and Economic Transformations

### Target Audience-

Any legal entity, or any researcher on behalf of any legal entity, that specializes in one or more of these domains:

- Social Sciences: Political Science, International Relations, Public Policy, Law, Sociology, Anthropology, Social Work, Migration, Economy, etc.
- Humanities: History, Philosophy, Traditions, Crafts, Arts, Architecture, Literature, Languages, Theatre, Films/Cinema, Music, etc.

\*The remarks in yellow represent the Humanities aspects and expertise required in each topic

Topic & Short Description	Topic Budget (M€)	Funding Terms
<b>Destination 1: Democracy and Governance: Protecting and nurturing democracies</b>		
<p><a href="#">CL2-DEMOCRACY-2021-01-01</a>  <b>The future of liberal democracy in Europe:</b> Produce theoretically and empirically robust visions for the future of liberal democratic institutions. Develop recommendations, toolkits, narratives and methodologies to reinstate the legitimacy and effectiveness of liberal democracies.</p> <p style="background-color: #FFD700;">A philosophic, sociological, legal, economic, <b>historical</b> and political reflection is needed on the foundations of liberal democratic governance.</p>	9.90 (Budget per project: 2-3 M€)	RIA
<p><a href="#">CL2-DEMOCRACY-2021-01-02</a>  <b>Economic models and modern democracies:</b> Theoretically and empirically robust recommendations aiming to instil greater democratic accountability and inclusion in economic processes.</p> <p style="background-color: #FFD700;">Study the interrelationship between politics, people's participation, <b>culture</b> and economics in modern European democracies across time.</p>	9.90 (Budget per project: 2-3 M€)	RIA

Topic & Short Description	Topic Budget (M€)	Funding Terms
<p><a href="#">CL2-DEMOCRACY-2021-01-03</a>  <b>Feminisms for a new age of democracy:</b> Promote gender equality theoretically and practically and thus support the quality of democratic governance in more inclusive European societies. Understand how feminism and gender are used in extreme populist discourses, and counter gender-equality repressive strategies and policies.</p> <p>Projects are expected to address the following: Examine the contribution of modern theoretical frameworks of feminist thought and gender analysis – including, e.g., care <b>ethics</b>, ecofeminism, intersectional theory and inclusive feminism, queer theory, masculinity studies –, as well as activism and political practices, to the renewal of fundamental political concepts like equality, identity, solidarity, order, security, individual and collective rights, participation, dialogue, etc. in modern democratic contexts across the EU and beyond.</p> <p>Proposals should develop approaches and methods to effectively ‘engender’ democracy and spaces of democratic participation and governance, taking into account intersections between gender and other social categories such social class, <b>ethnicity</b>, sexual orientation, <b>religion</b> etc., in European societies.</p>	<p>9.90 (Budget per project: 2-3 M€)</p>	<p>RIA</p>
<p><a href="#">CL2-DEMOCRACY-2021-01-04</a>  <b>Democratic politics in the EU’s neighbourhood:</b> Development of an improved policy toolkit for supporting liberal democracy in the European Union’s neighbourhood, paving the way for more stability and cooperation.</p> <p>Draw lessons as regards success factors and barriers (political, economic, social, <b>cultural</b>, etc.) in the different regional, national and supranational contexts. Examine the role of third country actors like the United States of America, China, Russia and their impact on democratisation processes or the entrenchment of authoritarianism.</p>	<p>9.90 (Budget per project: 2-3 M€)</p>	<p>RIA</p>
<p><a href="#">CL2-DEMOCRACY-2021-01-05</a>  <b>Politics and governance in a post-pandemic world:</b> Comparative and historical analysis of the multilevel political impacts of the COVID-19 pandemic crisis. Recommendations, to enhance the capacity of the EU and other democratic institutions, governments and intergovernmental bodies to build responses to global catastrophes based on international collaboration, solidarity, the rule of law and respect of fundamental values and human rights.</p> <p>Comparative and historical analysis of the multilevel political impacts of the COVID-19 pandemic crisis, including governance responses.</p> <p>A comparative and <b>historical</b> analysis, taking into account the varying approaches followed by the different governments, including the digitalisation of political participation and the respect for human rights and freedoms in the digital sphere, is encouraged.</p>	<p>9.90 (Budget per project: 2-3 M€)</p>	<p>RIA</p>

Topic & Short Description	Topic Budget (M€)	Funding Terms
<b>Destination 2: European Cultural Heritage and the Cultural and Creative Industries: Research and innovation on cultural heritage and CCIs</b>		
<p><a href="#">CL2-HERITAGE-2021-01-01</a>  <b>Green technologies and materials for cultural heritage:</b> Developing methods to conserve, preserve and restore monuments and artefacts with respect to different materials in a sustainable green way. Ensure higher quality standards in conservation and restoration of Europe's cultural heritage. Improve sustainability and energy efficiency in heritage sites, museums and other cultural institutions. Strengthen citizens' contribution to safeguarding of their cultural heritage and art.</p> <p>Taking into account environmental, social and economic impacts, proposals should bring together basic and applied research, social, <b>cultural</b> and entrepreneurial innovation through the involvement of cultural and creative sectors to ensure sustainability.</p>	<p>12 (Budget per project: 3.5 – 4 M€)</p>	<p>RIA</p>
<p><a href="#">CL2-HERITAGE-2021-01-02</a>  <b>New ways of participatory management and sustainable financing of museums and other cultural institutions:</b> Explore new ways of participatory cultural management and sustainable financing for museums and other cultural institutions, in particular during and after times of crises such as the coronavirus pandemic. Ensure better access to cultural heritage and engagement with local communities, to preserve and strengthen social cohesion through inclusive and participatory procedures. Promote the role of museums and other cultural institutions in well-being, health, resilience, social inclusion and society's dealing with trauma and post-crisis recovery.</p> <p>Strengthen the sense of belonging to a common European space while respecting cultural and ethnolinguistic diversity, as well as developing an awareness of cultural pluralism.</p> <p>Museums and other cultural institutions (such as libraries, galleries, archives, memorial sites, etc.) play a key-role in social inclusion and cohesion, creating the sense of belonging, build shared identities, promote cultural awareness and <b>historical reflection</b>, improve people's well-being and contribute to sustainable development and growth at local, regional and national level.</p>	<p>9 (Budget per project: 2 - 3 M€)</p>	<p>RIA</p>
<p><a href="#">CL2-HERITAGE-2021-01-03</a>  <b>Cultural and creative industries as a driver of innovation and competitiveness:</b> The role of the cultural and creative industries as drivers of innovation in other economic sectors such as industry and services. Direct and indirect effects on the EU economy, economic spillover effects on other sectors and the potential for further economic growth and employment in the cultural and creative industries. Evidence of how cultural and creative EU industries could benefit from new technologies, new business models, skills development, new distribution and/or promotion models. Further strengthening the competitiveness and drawing benefit from the innovation potential of the sector in the EU and in the international markets.</p>	<p>12 (Budget per project: 3.5 – 4 M€)</p>	<p>RIA</p>

Topic & Short Description	Topic Budget (M€)	Funding Terms
<p><a href="#">CL2-HERITAGE-2021-01-04</a>  <b>Preserving and enhancing cultural heritage with advanced digital technologies:</b> Develop and strengthen the use of digital technologies to protect, preserve, restore and safeguard cultural heritage and the arts in complementarity to other research methods. Facilitate and widen access to cultural assets through digital and cutting-edge technologies and tools. Support comparative analysis with artificial intelligence, including analysis across time, and other digital means. Increase the competitiveness of cultural and creative industries in the internal market and internationally, and provide opportunities for new and sustainable jobs creation. Explore the role of digital tools in engaging with cultural heritage during and after the COVID-19 crisis.</p> <p>Libraries and archives, museums and archaeological sites</p>	<p>12 (Budget per project: 3.5 – 4 M€)</p>	<p>RIA</p>
<p><a href="#">CL2-2021-HERITAGE-02-02</a>  <b>Coordination of European cultural heritage research and innovation among Member States:</b> Mapping of cultural heritage national activities, provenance research, architecture, programmes and European ERA-Net Co-funding schemes on cultural heritage R&amp;I. Evaluate the European value added, possible overlapping with central EU activities, gaps and their impact. Identify the objectives of a future, ground-breaking and wide network, to increase the impact of national funding at European level and provide analysis and policy scenarios for future EU-level intervention in this area including on the role and participation of cultural and creative sectors.</p> <p>Develop an open approach to cultural heritage and the arts, fostering <b>curiosity</b> for new developments and diversity, as well as emphasising their role in transmitting of knowledge and building a bridge from the past over the present to the future.</p>	<p>3 (Budget per project: 2.5 – 3 M€)</p>	<p>CSA</p>
<b>Destination 3: Social and Economic Transformations: Inclusiveness in times of change</b>		
<p><a href="#">CL2-TRANSFORMATIONS-2021-01-01</a>  <b>Estimates and conditions of irregular migrants in Europe – stakeholder network:</b> Assess legal frameworks across the EU that determine the irregular status of migrants. Determine novel methodologies to address consequent discrepancies in datasets across Europe, resulting from different methodologies and policy frameworks.</p>	<p>3 (Budget per project: 2 - 3 M€)</p>	<p>CSA</p>
<p><a href="#">CL2-TRANSFORMATIONS-2021-01-02</a>  <b>Providing support in a changing world of work and social protection:</b> Understanding of the labour market impacts of the arising new forms of work on the European welfare systems, cast against a background of demographic changes, globalisation, digitalisation and a green transition. Propose policy measures for adapting welfare systems. Lessons from recent policy interventions in a contextual manner and propose adjustment measures.</p>	<p>9 (Budget per project: 2 - 3 M€)</p>	<p>RIA</p>

Topic & Short Description	Topic Budget (M€)	Funding Terms
<p><a href="#">CL2-TRANSFORMATIONS-2021-01-03</a>  <b>Determining key drivers of inequality trends:</b> Analyse the main drivers of inequality trends, considering both inequality of opportunities and inequality of outcomes, and identify policy factors for tackling them. Identify and analyse different drivers of inequalities at the local, regional, national and supranational level and identify the governance levels best placed to act. Produce research evidence, guidance and recommendations for policy-makers, social partners, firms and stakeholders to tackle unsustainable trends and reverse inequalities. Understand key drivers of increasing territorial inequalities and identify policy factors at different governance levels for tackling urban and rural decline. Understand how people perceive these inequalities.</p> <p>Research should consider and advise on how current social, <b>cultural</b>, and economic transformations should be best steered, so that they are fair and socially just, and do not further increase existing inequalities or create new ones.</p>	<p>10 (Budget per project: 2 - 3 M€)</p>	<p>RIA</p>
<p><a href="#">CL2-TRANSFORMATIONS-2021-01-04</a>  <b>Addressing poor learning outcomes in basic skills and early school leaving at national, regional and local level in Europe:</b> Develop a specific diagnosis and targeted methodologies for combatting persistent low levels and negative trends in learning outcomes in Europe. Focus on student proficiency in reading, mathematics and science, including the importance of supporting and reinforcing the development of other key competences and basic skills. The effects of tracking between different educational pathways and the impact on different target groups.</p> <p>Proposals should concentrate on the institutional, socio-economic, cognitive, cultural, linguistic gender, psycho-emotional and well-being determinants, as well as the root causes of underachievement and school dropout at primary, secondary and post-secondary levels of education.</p>	<p>9 (Budget per project: 2 - 3 M€)</p>	<p>RIA</p>
<p><a href="#">CL2-TRANSFORMATIONS-2021-01-05</a>  <b>Integration of emerging new technologies into education and training:</b> Increase the shared critical understanding of the potential, opportunities, barriers, accessibility issues and risks of using emerging technologies for teaching and learning, as well considering the framework for the sustainable digitisation of education and learning in the future. Research on the adaptation and mainstreaming of the use of digitally enhanced pedagogies, while also maintaining its human dimension and social relevance. Share evidence and good practice on equipping teachers, trainers, educational leaders and learners with the skills necessary for the use of technology in creative, critical, competent and inclusive ways. Analyse the needs for adequate teacher training in relation with new educational technologies.</p>	<p>9 (Budget per project: 2 - 3 M€)</p>	<p>RIA</p>

Topic & Short Description	Topic Budget (M€)	Funding Terms
<p><a href="#">CL2-TRANSFORMATIONS-2021-01-06</a>  <b>Towards a new normal? Employment and social impacts of changing supply chains and declining trade intensities:</b> Develop knowledge on the ongoing and expected changes and disruptions in trade patterns, global value chains and production networks. Identify innovative ways to maximise the potential and mitigate the adverse social, economic and environmental impacts of changes in global value chains and international trade patterns in European urban and rural areas. Assess the impacts of the coronavirus pandemic and related public health crisis on global value chains, production networks and security of supplies, and their short- and longer term implications for employment and social resilience in the EU. Unfold policy scenarios for future value chain developments, production networks and level playing field trade relations, which will ensure security of strategic supplies, strengthen the economic resilience of societies, foster sustainable employment creation in the EU and mitigate the impacts of future trade and value chains disruptions on EU employment. Produce new, innovative methodologies and ways for assessing and monitoring the level playing field developments in trade and value chains in the EU.</p>	<p>9 (Budget per project: 2 - 3 M€)</p>	<p>RIA</p>
<p><a href="#">CL2-TRANSFORMATIONS-2021-01-07</a>  <b>Upgrading Independent Knowledge on Contemporary China in Europe:</b> Take stock and advance our level of awareness on China's social, political, and economic characteristics, and assess the impact of its foreign policy. Analyze new global narratives and how these interact with our values. Incrementally develop and network independent European knowledge and expertise on Contemporary China in order to mainstream knowledge and enhance the European capacity to bring forward coherent and fact-based policy-making.</p>	<p>8 (Budget per project: 3 - 4 M€)</p>	<p>RIA</p>

Opening: 22.6.2021

Deadline: 7.10.2021 (17:00:00 Brussels time)

**For additional Information –**

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